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Final Project – HumanSaga
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Scenarios

Scenario 1

You and a friend were discussing the Nobel Prize for Literature and the way it may be biased towards writers from different parts of the world. He comments that no Africans have ever won. You are sure he must be wrong, but you can't remember who would have won it. You turn to HumanSaga to settle your dispute.

First, you look up "Nobel Prize". Upon displaying the result, you notice medicine, literature, economics, physics, etc all mixed together.

You narrow your search to include only "Nobel Prize for Literature". This gives you a timeline of all the literature prize winners. Unfortunately, it doesn't list them by continent.

You narrow your search to include only those from the African continent. You discover that you were correct. There have been three Nobel Prize winners from the African continent (including Egypt and South Africa).

For the sake of comparison, you display a similar timeline for winners from Asia.

Scenario 2

After watching the movie the film “Apollo 13” (on video), you wish you knew more about the history of the US moon-landing program in the 60’s and 70’s. Specifically, you don’t remember how many times the US landed on the moon. This sounds like a job for... HumanSaga!

First you look up “moon landing” and get a list of the times the US landed on the moon.

Then you decide to get more information; you broaden your timeline to get an overview of the entire US space program.

You’ve had a thought – some of the developments in space exploration are so implausible that 100 years ago they must have seemed like science fiction. You decide to look at the history of science fiction literature to compare it to fact. You put aside your NASA timeline and instead search for the history of science fiction literature.

After coming up with a timeline of the milestones in science fiction, you create a new timeline that lays sci-fi alongside the real history of space exploration. In creating the final version, you limit the time period to only the 20th century.

Scenario 3

You are studying the plays of George Bernard Shaw and want to get a little more background on the social, literary, and political environment in which he lived and worked.

First, you create a timeline of all the dramatic works written between 1900 and 1930. Then, you narrow down this timeline to include only those written by British playwrights.

You are also interested in the artistic developments of the time, so you create a timeline of the major works of fine art produced during the same period.

Now you create a third timeline, of the political events of this same time period.

Finding too many, you narrow it to include only British politics. If this is still too long a list, you narrow it to include only the most important or “major” events of this period.

After successfully constructing these three timelines (drama, art, and politics), you create a display which juxtapositions the three side-by-side.

Finally, you merge the events from the three timelines onto a single timeline.